## A P O C A L Y P T I C A S H A D S W M A K E R

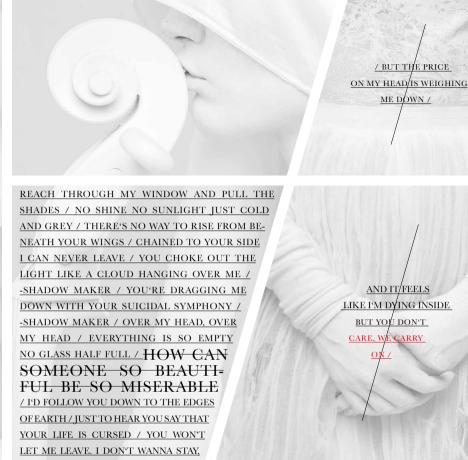


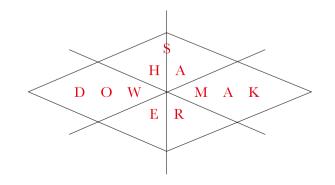
IGNORANCE BREEDS FEAR, BREEDS HATE, BREEDS VIOLENCE / EVERYTHING FALLS DOWN AND BREAKS IN SILENCE / WE COULD FORGIVE AND THEN FORGET AND START OVER / WE COULD FINALLY TRY IT STONE COLD SOBER / NO MORE DARK CLOUDS OVER THE HORIZON / WE KILLED IT FOR SO LONG / GOD REST HER SOUL. / UNTIL THERE WAS NO LOVE / UNTIL IT WAS ALL GONE / NOTHING COULD GROW. / WE KILLED IT IN COLD BLOOD. / LONELINESS IS THE CURSE OF THE BROKEN HEARTED / I CAME UNDONE AND YOU JUST FELL APART

> / MAYBE SOME DISTANCE CAN HEAL US BOTH NOW / WE HAD IT ONCE BUT WE LOST IT SOMEHOW / MAYBE THE DARK CLOUDS ARE FINALLY BEHIND US / IGNORANCE BREEDS HATE BREEDS V OLENCE / EVERYTHING BREAKS DOWN IN SILENCE /

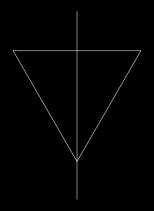
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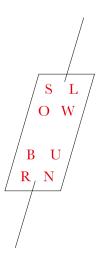




I BURN FOR YOU EVERY TIME I HEAR YOUR NAME / WHEN I THINK I SEE YOUR FACE, I KNOW, IT MUST BE MADNESS / I FEEL THE STING STRIKING AT ME LIKE A MATCH / ANYTHING TO BRING YOU BACK - IF ONLY FOR A MOMENT / I CAN FEEL YOUR SLOW BURN GROWING IN ME / EVERYWHERE I GO, YOU'RE RIGHT THERE WITH ME ... HOLDING ON, EVER LONG / WISH I COULD FORGET I COULD NOT REMEMBER, ALL I HAVE LEFT IS THE ASH AND EMBERS / PERMANENT. SMOLDERING / JUST LIKE A SLOW BURN, STAY WITH ME FOREVER / I CAN'T LET YOU EVER FADE AWAY / JUST LIKE A SLOW BURN, SAY YOU'LL NEVER LET ME DOWN AND NEVER GO OUT / FALL APART LIKE PAPER PUT TO FLAME / THE LIFE WE HAD REDUCED TO ASHES RIGHT BEFORE US / EVERY HURTFUL WORD, BURNED INTO MY SIDE / MUCH TO HARD TO SPEAK, SCARRED TO DEEP TO HIDE / JUST LIKE A SLOW BURN, STAY WITH ME FOREVER / I CAN'T LET YOU EVER FADE AWAY / JUST LIKE A SLOW BURN, SAY YOU'LL NEVER LET ME DOWN / AND NEVER GO OUT, MY SLOW BURN, BURNING ME DOWN / I WALK THE FIRE - I FEED THE FLAME / I'D WALK THE FIRE - I'D FEED YOUR FLAME / JUST LIKE A SLOW BURN, STAY WITH ME FOR-EVER / I CAN'T LET YOU EVER FADE AWAY / JUST LIKE A SLOW BURN, LAY WITH ME FOREVER / OUR LIGHT IT SHINES FOR-EVER, NEVER FADES AWAY / JUST LIKE A SLOW BURN, STAY WITH ME FOREVER / I CAN'T LET YOU EVER FADE AWAY /



JUST LIKE <u>A SLOW BURN,</u> SAY YOU'LL NEVER LET ME DOWN PLEASE NEVER GO OUT, MY SLOW BURN, BURNING ME DOWN



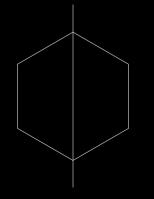
IT'S GETTING DARK AND I'M LOST IN THE WOODS / I'D FIND A WAY OUT IF I KNEW WHERE TO LOOK / IF I COULD, I'D RIP THIS PAGE OUT OF MY BOOK / CONFUSED AND MISGUIDED, MY FAITH IS BESIDE ME / I'VE GOT A HOLE IN MY SOUL WHERE YOU USE TO BE / THERE'S A THORN IN MY HEART AND IT'S KILLING ME / I WISH I COULD GO BACK AND DO IT ALL DIFFER-ENTLY / ,CAUSE NOW THERE'S A HOLE IN MY SOUL WHERE YOU USE TO BE / A FIRE INSIDE BUT MY BLOODS TURNING COLD / I'M WALKING ALONE DOWN THIS DESO-LATE ROAD / YESTERDAY FEELS LIKE A LIFE TIME AGO / THE MEMORIES ARE FADING, MY DREAMS ARE ALL CHANGING

/ THERE'S A HOLE IN MY HEART -IN MY LIFE -IN MY WAY / AND IT'S FILLED WITH REGRET AND ALL I DID, TO PUSH YOU AWAY / IF THERE'S STILL A PLACE IN YOUR LIFE -IN YOU HEART -FOR ME / I WOULD DO ANYTHING, SO DON'T ASK ME TO LEAVE. / I'VE GOT A HOLE IN MY SOUL WHERE YOU USE TO BE / YOU'RE THE THORN IN MY HEART AND YOU'RE KILLING ME / I WISH I COULD GO BACK AND DO IT ALL DIFFERENTLY / I WISH THAT I'D TREATED YOU DIFFERENTLY /

> L Е I N M Y S Ο



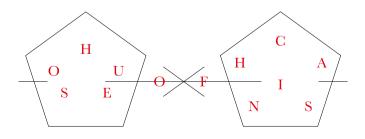




PITCH BLACK, NO LIGHT / NO DAY, NO NIGHT / I'M TRAPPED IN-SIDE YOUR BROKEN HOUSE OF CHAINS / WHEN YOU INVITED ME INTO YOUR MAJESTY / I WAS SO EAGER TO PLEASE I TREATED YOU LIKE A TEMPLE / DIDN'T TAKE LONG TO FIND YOUR KIND IT PREYS ON MY KIND / GETTING IN WAS SO EASY, GETTING OUT NOT SO SIMPLE / YOU KEEP ME UNDER-NEATH YOUR ANGEL WINGS / I'M TIED TO YOU (IN YOUR HOUSE OF CHAINS) / I'M LOCKED INSIDE YOU KNOW I'LL NEVER LEAVE / I'M YOURS TO USE (IN YOUR HOUSE OF CHAINS) / ROOMS FULL OF TROPHIES OF ALL THE VICTIMS BEFORE ME / NOTHING LEFT BUT THE BONES STACKED UP LIKE A COLLECTION / YOU GOT ME SMOTHERED IN BLISS YOU SUFFOCATE WITH A KISS / YOU TAKE AWAY ALL THE FIGHT THEN BRING ME DOWN TO SUBMISSION / YOU KEEP ME UN-DERNEATH YOUR ANGEL WINGS / I'M TIED TO YOU (IN YOUR HOUSE OF CHAINS) / I'M LOCKED INSIDE YOU KNOW I'LL NEVER LEAVE / I'M YOURS TO USE (IN YOUR HOUSE OF CHAINS) / I'M TRAPPED INSIDE YOUR COLD EM-BRACE (IN YOUR HOUSE OF CHAINS) /

<u>I'M LOCKED INSIDE</u> <u>YOU KNOW</u> I'LL NEVER LEAVE

> / I'M YOURS TO USE (IN YOUR HOUSE OF CHAINS) /

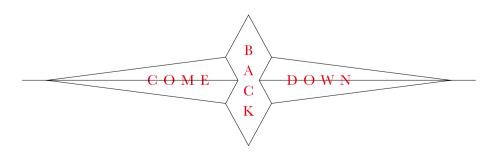


I AM STANDING LIKE A ROAD BLOCK, BUR-IED IN THE SIDE WALK / I NEED SOME-THING MORE THAN NOTHING, / SOME-THING MAKE ME FEEL ALIVE / I WOULD DIE TO FEEL ALIVE / HANG ME HIGH AND BLEED ME DRY / .CAUSE EVERY DOOR YOU CLOSED, EVERY DEBT YOU OWE / IS WAITING THERE WHEN YOU ... COME BACK DOWN. / THE PAIN AND SUFFERING, THE ONES YOU COULDN'T FACE / ARE WAITING THERE WHEN YOU ... COME BACK DOWN. / I AM STANDING AT A CROSSROAD, / STARING DOWN THE BARREL OF A LOADED GUN / I AM BREATHING UNDER WATER / IN CASE MY DE-MONS DRAG ME DOWN / ,CAUSE EVERY DOOR YOU CLOSED, EVERY DEBT YOU OWE / IS WAITING THERE WHEN YOU ... COME BACK DOWN. / THE PAIN AND SUF-FERING, THE CHILD YOU COULDN'T SAVE / IS WAIT-ING THERE WHEN YOU ... COME BACK DOWN: / TAKE ME BACK TO WHERE I'M FROM / "MY BLACKENED FINGERTIPS / PUSH THE JUDGE AND JURY IN / LET THE IRON SPIN ONE LAST TIME / I LAID DOWN IN MY BED TO DYE THE PILLOW CRIMSON RED / TURN MY HEAD INSIDE OUT.. / I COULDN'T STAND MYSELF BUT GOD I WAS SO EAGER TO PLEASE / I GAVE AWAY EVERYTHING TO MAKE ROOM FOR MY DISEASE / LACE YOUR HANDS AROUND MY NECK MAKE A FIST AND STEAL MY BREATH / I'LL PRAISE YOUR NAME AND SIGN MY NAME ONE LAST TIME / LEAVE MY SKIN ON THE FLOOR / KICK THE CHAIR STRETCH THE CORD / TIL THAT PART OF ME IS GONE FOR GOOD /-

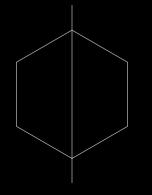
I<del>T'S GONE</del> <u>FOR GOOD...</u> <u>BRING ME BACK</u> <u>TO-LIFE</u>

> <u>,CAUSE EVERY DOOR</u> YOU CLOSED, EVERY DRBT U OWED / IS WAITING THERE WHEN YOU COME BACK DOWN. / THE PAIN AND SUFFERING, THE TRUTH YOU <u>COULDN<sup>+</sup>T FACE / S WAITING THERE</u> WHEN YOU / COME BACK, COME BACK,

> > COME BACK DOWN /









TER TO ME / WHERE YOU PLACE YOUR BLA ME -IT DON'T MATTER TO ME / OH WHERE COULD YOU BE WALKING TO -IT DON'T MATTER TO ME / WHERE DO YOU GO TO / YOU WADED OUT, YOU WADED OUT. THE SEA CALLS BACK TO YOU / TAKE MY WI-CKED HEART -IT DON'T MATTER TO ME / TURN MY TWISTED WORDS -IT DON'T MATTER TO ME / OH WHAT ARE YOU HERE WAITING FOR -IT DON'T MAT-TER TO ME / WHERE DO YOU GO TO -YOU DON'T MATTER TO ME /

EA S O NG

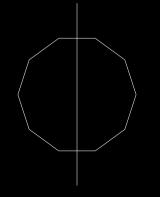
A NARROW PATH THROUGH HALLOWED GROUND / A SILENT WALK AMONG THE CLOUDS / A PILE OF STONES HIDDEN IN THE PINE / ONLY SEEN THROUGH DEAD MAN'S EYES... / AUTUMN LEAVES TURN BRANDY WINE / FALL AND DANCE IN THE WIND OUTSIDE / A SHADOW WANDERS THROUGH THE FOG / SEARCHING FOR THE LIGHT IT LOST / I'M NOT AFRAID / BECAUSE I'M NOT ALONE / SHE'S WAITING THERE / TO CARRY ME HOME / A LIFETIME WRITTEN IN HIS WEATHE-RED FACE / EVERY TRIUMPH, EVERY FALL FROM GRACE / ANOTHER WINTERS COME AND GONE / IT WON'T BE LONG... / I'M NOT AFRAID / BECAUSE I'M NOT ALONE / SHE'S WAITING THERE / TO CARRY ME HOME / I'M COMING THERE / TO

> <u>I'M</u> <u>COMING</u> <u>HOME</u>









## <u>APOCAL YPTICA</u>

 // Doom cello on "Waltz of Death", special appearance by Nick Raskulinecz // Produced and recorded by Nick Raskulinecz at Rock Falcon, TN. // Engineered by Nathan Yarborough, assisting engineer John Albritton // Mixed by Greg Fidelman at Westlake Recording Studios, Los Angeles CA, Assisted by Sara Lyn Killion, Assistant engineer Greg Eliason // Mastering is done by Svante Forsbäck at Chartmakers Finland // Artwork by Dirk Rudolph // Photography and character design: Juha Arvid Helminen // Photographer's assistant: Tiina Eronen // Models: Helmi & Emmi // Seamstress: Noora Pajari // Make up: Henna Henna Haapala // Special thanks to Erika Turunen, Susanna Leinonen and

Pablo Lütkenhaus // Apocalyptica for inspiration ... and just for every-Ulysses and Isabel and everyone his fabulous crew at Eleven Seven Publishing, Paul Bolton at X-Ray Agency Group, Nathan and John at Mofo Music, Tommi Vainikainen,

HALF OF HOLE AND A

would like to thank Nick Rasculinecz thing. // We also would like to thank: at Odyssey Music, Allen Kovac and Music, Jacques Sanjuan at Universal touring, Jeremy Holgersen at The Rock Falcon Studios, Jesse Vainio at Michael Tedesco, Timo Rantanen,

Maija Kylkilahti, Jaakko Kuusisto, Avanti. // Our fantastic crew who pampers us wherever we go: Björn, Achim, Michael, Sir Martti, David, Mehtis, Olaf, Thomas, Thilo, Antti, Furinen, Erik, Taz, Kyle, Dax, Chris, Uli Fisseler and everyone who we unfairly forgot here. // Our fans who support us from the shadows to light and back. Leiper's Fork Ghosthunters, Matt Damon, unicorns, kulmamuna ja ikihonka, and of course our families and friends for the continuous support, kiitos. // Apocalyptica also thanks: Blackstar amps, Pearl drums, Vater drumsticks, Zildjian cymbals, Paesoldbows, Thomastic Infield-Spirocore strings, G- lab, Into Luthmann, Musamaailma, Wainio, Diesel, Luxottica-Finland.

DRUMS, PERCUSSION, PROGRAMMING

MIKKO SIRÉN

COLUMICOL HEHER OF HEAR HOLESEOFERHAM A CONTRACTOR Song 1, 5, 8, 11: Published by Harmageddon Publishing / Universal Music A LEASE AND A LEAS Publishing // Song 2: Martin Hansen (Universal Music Publish-HOHELX ing) / Eicca Toppinen (Harmageddon All and a second s Publishing) / Universal Music Publishing) // Song 3, 4: Johnny Andrews (Johnny RHOPPLER Lee Andrews Music) / Eicca Toppinen (Harmageddon Publishing / Universal Music Publishing) / Franky X Perez (Bail Money Music) // Song 6: Eicca Toppinen (Harmageddon Publishing / Universal Music Publishing) / Martin Hansen (Universal Music Publishing) / Franky X Perez (Bail Money Music) // Song 7: Johnny Andrews (Johnny Lee Andrews Music) / Eicca Toppinen (Harmageddon Publishing / Universal Music Publishing) // Song 9: Eicca Toppinen (Harmageddon Publishing / Universal Music Publishing) / Franky X Perez (Bail Money Music) // Song 10: Guy Sigsworth (Copyright Controlled), Richard Walters (Crown Songs) / Eicca Toppinen (Harmageddon Publishing / Universal Music Publishing) // Song 12: Perttu Kivilaakso (Harmageddon Publishing / Universal Music Publishing) / Franky X Perez (Bail Money Music)

## COME BACK DOWN

SEA SONG (YOU WADED OUT)

TILL DEATH DO US PART

DEAD MAN'S EYES

